

7 December 2021

TO: Faculty Senate

FROM: Peter Chaillé, Chair, Undergraduate Curriculum Committee

RE: January 2022 Consent Agenda

The following proposals have been approved by the Undergraduate Curriculum Committee and are recommended for approval by the Faculty Senate.

You may read the full text for any course or program proposals, as well as Budget Committee comments on program proposals, at the [Online Curriculum Management System \(OCMS\) Curriculum Dashboard](#).

## **College of the Arts**

### **Change to Existing Program**

#### E.1.b.1

- B.F.A. in Art Practice – Revising structure of requirements

### **New Courses**

#### E.1.b.2

- Art 355 Video Installation, 4 credits  
Focuses on the creation of artworks that combine video technology with three-dimensional elements such as sculpture, projection, performance, sound, and site-specific installation. Students will study historical and contemporary examples of video installation and create their own works of video installation art. Prerequisite: Art 257 or permission of instructor.

#### E.1.b.3

- Des 335 Screen Printing for Design, 4 credits  
Studio course exploring screen printing as part of a design practice. Methods of image preparation to prepare an image for the screen printing process, as well as color mixing, layering shapes and color, scale, halftones and transparency will be covered. Students will develop a body of work while refining skills as a screen printer. Current and historical references will be investigated. No previous screen printing experience is required. Prerequisite: Upper-division standing in the graphic design major and Des 210; or instructor approval.

## **Change to Existing Courses**

### E.1.b.4

- Art 271 Introduction to Printmaking: Etching, 4 credits – change description and prerequisite

### E.1.b.5

- Art 392 Intermediate Painting, 4 credits – change title to Painting and change prerequisite

### E.1.b.6

- Art 439 BFA Vertical Lab II: Collaboration and Presentation Strategies, 4 credits – change prerequisite

### E.1.b.7

- Des 290 History of Modern Design, 4 credits – Change title to Histories of Graphic Design and change description

### E.1.b.8

- Des 300 Digital Page Design II, 4 credits – change prerequisite

### E.1.b.9

- Des 310 Digital Imaging and Illustration II, 4 credits – change prerequisite

### E.1.b.10

- Des 340 Interaction Design Principles, 4 credits – change prerequisite

### E.1.b.11

- Des 441 Interface Design, 4 credits – change prerequisite

### E.1.b.12

- Mus 129 Desktop Music Production, 4 credits – change grading option

### E.1.b.13

- Mus 228 Sound Design, 4 credits – change grading option

## **Drop Existing Courses**

### E.1.b.14

- Mus 125 Guitar Workshop, 2 credits

### E.1.b.15

- Mus 126 Guitar Workshop, 2 credits

### E.1.b.16

- Mus 127 Guitar Workshop, 2 credits

### E.1.b.17

- Mus 128 Recording Live Sound, 4 credits

## E.1.b.18

- Mus 229 Recording Theory, 4 credits

## E.1.b.19

- Mus 325 Guitar Workshop, 2 credits

## E.1.b.20

- Mus 326 Guitar Workshop, 2 credits

## E.1.b.21

- Mus 327 Guitar Workshop, 2 credits

**School of Business****New Course**

## E.1.b.22

- Fin 457 Real Estate Investment, 4 credits  
Study of fundamental concepts and analytical techniques of commercial real estate investment and finance. Includes characteristics of commercial real estate markets and real estate as a financial asset, real estate investment strategies, pro-forma statements, mortgage financing and underwriting, real estate private equity and real estate investment trusts (REITs). Places heavy emphasis on real world application and quantitative analysis to make real estate investment decisions. Prerequisite: Fin 319.

**Maseeh College of Engineering and Computer Science****Change to Existing Course**

## E.1.b.23

- ME 321 Engineering Thermodynamics I, 4 credits – change prerequisite

**Drop Existing Course**

## E.1.b.24

- CE 454 Urban Transportation Systems, 4 credits

**Honors College****New Course**

## E.1.b.25

- Hon 360 Honors Writing for Transfer Students, 4 credits  
Honors Writing for Transfer Students is the required entry point for transfer students entering the Honors College at the junior level. This course introduces transfer students to ways of thinking about the urban experience, introduces and develops the basic writing and research tools necessary for upper-level seminar work in Honors and for the senior thesis, and provides working examples of disciplinary

scholarship. This is a writing intensive course and fulfills 4 credits of the third year requirement for transfer students. Class size limited to 24. Prerequisite: Transfer students entering the Honors College at the junior level.

## **College of Liberal Arts and Sciences**

### **New Courses**

#### **E.1.b.26**

- ChLa 471 Chicax Labor History in the USA, 4 credits  
A study of the development and growth of Chicax labor movements in the 20th century. The first part of the course will focus on movements prior to 1960, and the second will focus on case studies of key labor movements after 1960 focused on labor organizing, community, collective bargaining, and the growing diversity within Latinx working-class communities. Race, class, gender, ethnicity, and immigration status will be discussed. This is the same course as Hst 471 and may be taken only once for credit. Also offered for graduate-level credit as Hst 571 and may be taken only once for credit. Prerequisite: Upper-division standing.

#### **E.1.b.27**

- \*CR 431 Improvisational Conflict Resolution, 2-4 credits  
An experiential opportunity to learn and explore various dimensions of improvisational techniques that are useful in conflict resolution settings. The class will use a variety of activities, techniques and exercises to develop improvisational skills and to assess the potency and application of these skills in professional contexts. No performance experience is expected or required – just an opportunity to learn, grow and improve your craft. Preparation in effective communication and analyzing complex materials is expected. This course may not be repeated for credit. Prerequisite: Upper-division standing.

#### **E.1.b.28**

- \*CR 432 Power and Conflict Resolution, 2-4 credits  
The dynamics of power and status within conflict scenarios. Analysis of phenomena at the micro (interpersonal, intergroup) and macro (social, political) dimensions of these issues. Relationship to issues of gender, race, culture, leadership and other areas where the phenomena of power and status are at play. Students receive theoretical and practical grounding in these concepts. Course involves reading and writing as well as role plays and simulations. Preparation in communication skills and analysis of complex phenomena expected. This course may not be repeated for credit. Prerequisite: Upper-division standing.

\* This course is part of a dual-level (400/500) course. For any revisions associated with the 500-level section please refer to the Grad Council consent agenda memo.

## E.1.b.29

- \*CR 433 Love and Conflict Resolution, 2-4 credits  
Exploration of love as an important basis of encouraging engagement, fostering connection, and bridging the differences that are inevitable in our relationships. An understanding of the richness of this kind of love will both expand our perceptions of the complexities of conflict, and provide concrete tools to resolve and transform conflict – personally, academically, and professionally. This course may not be repeated for credit. Prerequisite: CR 301U.

## E.1.b.30

- \*CR 452 Technology and Global Affairs: A Peace and Conflict Studies Perspective, 4 credits  
Hi-tech organizations, their instruments, their power, and mode of operation, in both the public and private sector, will be analyzed from the vantage point of how they contribute globally to peace and security and/or to polarizations and conflict. Topics include: technology and globalization; digital economies; hi-tech organizations; post-truth in social media; challenges to democracy; the surveillance state; the surveillance corporation; national security and citizen rights; cyber wars; cyber peace. Prerequisite: CR 301U.

## E.1.b.31

- \*Hst 471 Chicana Labor History in the USA, 4 credits  
A study of the development and growth of Chicana labor movements in the 20th century. The first part of the course will focus on movements prior to 1960, and the second will focus on case studies of key labor movements after 1960 focused on labor organizing, community, collective bargaining, and the growing diversity within Latinx working-class communities. Race, class, gender, ethnicity, and immigration status will be discussed. This is the same course as ChLa 471 and may be taken only once for credit. Also offered for graduate-level credit as Hst 571 and may be taken only once for credit. Prerequisite: Upper-division standing.

**New Prefix**

## E.1.b.32

- PIAA (Pacific Islander and Asian American Studies)

## Changes to Existing Courses

### E.1.b.33

- Bi 302 Human Anatomy and Physiology, 4 credits – change prerequisite

### E.1.b.34

- Bi 303 Human Anatomy and Physiology, 4 credits – change prerequisite

### E.1.b.35

- Ling 101 Pre-Entry Program Grammar/Writing, 8 credits – change prefix to IELP

### E.1.b.36

- Ling 104 Pre-Entry Program Reading, 6 credits – change prefix to IELP

### E.1.b.37

- Ling 106 Pre-Entry Program Speaking/Listening, 4 credits – change prefix to IELP

### E.1.b.38

- Ling 111 Grammar/Writing Level 1, 8 credits – change prefix to IELP

### E.1.b.39

- Ling 114 Reading Level 1, 4 credits – change prefix to IELP

### E.1.b.40

- Ling 116 Speaking/Listening Level 1, 4 credits – change prefix to IELP

### E.1.b.41

- Ling 121 Grammar/Writing Level 2 (low-intermediate), 8 credits – change prefix to IELP

### E.1.b.42

- Ling 124 Reading Level 2 (low-intermediate), 4 credits – change prefix to IELP

### E.1.b.43

- Ling 126 Speaking/Listening Level 2 (low-intermediate), 4 credits – change prefix to IELP

### E.1.b.44

- Ling 131 Grammar/Writing/Level 3 (intermediate), 8 credits – change prefix to IELP

### E.1.b.45

- Ling 134 Reading Level 3 (intermediate), 4 credits – change prefix to IELP

## E.1.b.46

- Ling 136 Speaking/Listening Level 3 (intermediate), 4 credits – change prefix to IELP

## E.1.b.47

- Ling 142 Advanced English Grammar for Non-native Speakers, 4 credits – change prefix to IELP

## E.1.b.48

- Ling 143 Guided Research Writing for Non-native Speakers, 4 credits – change prefix to IELP

## E.1.b.49

- Ling 144 Academic Reading for Non-native Speakers, 4 credits – change prefix to IELP

## E.1.b.50

- Ling 147 Understanding Academic Lectures, 4 credits – change prefix to IELP

## E.1.b.51

- Ling 152 Grammar and Editing for Academic Writing for Non-native Speakers, 4 credits – change prefix to IELP

## E.1.b.52

- Ling 153 Independent Research Writing for Non-native Speakers, 4 credits – change prefix to IELP

## E.1.b.53

- Ling 154 Advanced Academic Reading for Non-native Speakers, 4 credits – change prefix to IELP

## E.1.b.54

- Ling 155 Discussion Skills for Non-native Speakers, 4 credits – change prefix to IELP

## E.1.b.55

- Ling 156 Public Speaking for Non-native Speakers, 4 credits – change prefix to IELP

## E.1.b.56

- Ling 170 Skills Enhancement, 2 credits – change prefix to IELP

## E.1.b.57

- Ling 171 Pathways Introduction Seminar, 2 credits – change prefix to IELP

## E.1.b.58

- Ling 172 Pathways Intermediate Seminar, 2 credits – change prefix to IELP

## E.1.b.59

- Ling 173 Pathways Final Seminar, 2 credits – change prefix to IELP

## E.1.b.60

- Ling 453 Graduate Preparation: Research and Writing for Non-native Speakers, 4 credits – change prefix to IELP

## E.1.b.61

- Ling 454 Graduate Preparation: Reading Strategies for Non-native Speaker, 4 credits – change prefix to IELP

## E.1.b.62

- Ling 456 Graduate Preparation: Oral Communication for Non-native Speakers, 4 credits – change prefix to IELP

## E.1.b.63

- Ling 457 Writing Workshop for Multilingual Graduate Students, 2 credits – change prefix to IELP

## E.1.b.64

- Phl 324U Introduction to Formal Logic I, 4 credits – change description

## E.1.b.65

- Phl 325U Introduction to Formal Logic II, Predicate Logic, 4 credits – change description

**Undergraduate Studies****New Prefix**

## E.1.b.66

- Intensive English Language Program (IELP)<sup>1</sup>

**College of Urban and Public Affairs****New Course**

## E.1.b.67

- CCJ 336 Applied Crime Mapping, 4 credits  
Introduces the technical and analytical skills used in crime mapping using Geographic Information Systems (GIS) – a combination of hardware and software used to map spatial patterns. In this course, we develop and build the skills needed to interpret, create, analyze and communicate spatial patterns of crime. We consider what features make a useful crime map by critically analyzing existing maps of crime patterns, identifying elements that aid in clear communication and

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<sup>1</sup> See associated course changes under the College of Liberal Arts and Sciences

\* This course is part of a dual-level (400/500) course. For any revisions associated with the 500-level section please refer to the Grad Council consent agenda memo.



easy interpretation, and apply these features in crime maps made for presentation, communication and analysis.

### **Changes to Existing Course**

#### E.1.b.68

- Intl 343U Commodity Chains in Latin America: From Silver to Cocaine, 4 credits – change title to Commodity Chains in Latin America and change description